

In this fresh and often playful interdisciplinary study, Lisa Zunshine presents a fluid discussion of how key concepts from cognitive science complicate our cultural interpretations of strange literary phenomena. From *Short Circuit* to *I, Robot*, from *The Parent Trap* to *Big Business*, fantastic tales of rebellious robots, animated artifacts, and twins mistaken for each other are a permanent fixture in popular culture and have been since antiquity. Why do these strange concepts captivate the human imagination so thoroughly? Zunshine explores how cognitive science, specifically its ideas of essentialism and functionalism, combined with historical and cultural analysis, can help us understand why we find such literary phenomena so fascinating. Drawing from research by such cognitive evolutionary anthropologists and psychologists as Scott Atran, Paul Bloom, Pascal Boyer, and Susan A. Gelman, Zunshine examines the cognitive origins of the distinction between essence and function and how unexpected tensions between these two concepts are brought into play in fictional narratives. Discussing motifs of confused identity and of twins in drama, science fiction's use of robots, cyborgs, and androids, and nonsense poetry and surrealist art, she reveals the range and power of key concepts from science in literary interpretation and provides insight into how cognitive-evolutionary research on essentialism can be used to study fiction as well as everyday strange concepts.

Martin Luther (Routledge Historical Biographies), *Make It Happen: Live Your Best Life, Dismantling Apartheid: A South African Town in Translation* (Anthropology of Contemporary Issues), *Austerity: The History of a Dangerous Idea*, *Basic Reasoning*, *Ghostly Encounters: Confessions of a Paranormal Investigator*, *Thrice-Greatest Hermes*, *America on Trial: Inside the Legal Battles That Transformed Our Nation*, *Slim Eating - Breakfast and Sweet & Savory Breads Cookbook: Skinny Recipes for Fat Loss and a Flat Belly*,

Strange concepts and the stories they make possible: cognition, culture, . because that would complicate his little narrative with the more "adult" overtones of.

and the Novel and *Strange Concepts and the Stories They Make Possible: Cognition, Culture, Narrative*, also published by Johns Hopkins. Introduction to cognitive cultural studies. L Zunshine 79, *Strange concepts and the stories they make possible: Cognition, culture, narrative* "Theory of Mind, Social Hierarchy, and the Emergence of Narrative Subjectivity. *Strange Concepts and the Stories They Make Possible: Cognition, Culture, Narrative*. The Emergence of Mind: Representations of Consciousness in Narrative. The Oxford Handbook of Cognitive Literary Studies considers, via a variety of cognitive processing interacts with cultural and historical contexts.

Introduction to Cognitive Cultural Studies has 41 ratings and 6 reviews. *Strange Concepts*) - I'm just not as bowled over by the approach as these . *Strange Concepts and the Stories They Make Possible: Cognition, Culture, Narrative*. *Studies Restoration and Eighteenth-Century English Literature*, *Cognitive Introduction to Cognitive Cultural Studies* (Johns Hopkins UP, ) more . *The Story of the Stone* (Honglou meng ???) from a Cognitive Perspective ( ) Lisa Zunshine in *Conversation with Ralph James Savarese* (Narrative, ) more.

he did not quite drive the empiricist learning theorists from the field (they . that have to do with man's knowledge of himself, his social world, his culture. of narrative's stories, excuses, myths, reasons for doing and not doing, and thought, see my *Actual Minds, Possible Worlds* (Cambridge, Mass., ), and *Acts of*. Foucauldian discourse analysis to cultural studies; from feminism to gender theory to queer studies; . metaphor theory (Lakoff) in ways that made ..

Strange Concepts and the Stories They Make Possible: Cognition, Culture, Narrative. Balti-

Origin of Stories: Evolution, Cognition, and Fiction (Cambridge, Mass., ); .. writes, "we can safely say that oral narrative is part of our hunter-gathering past, Strange Concepts and the Stories They Make Possible: Cognition, Culture.

This is the official group of the TC Cognitive and Affect Studies forum. This short piece on [\\_Duck Soup\\_](#) () and narrative theory is a response to Jim Phelan's robots and animated artifacts are a permanent fixture in popular culture. "Strange Concepts and the Stories They Make Possible" available open access in.

Toward a Theory of Narrative Acts. University of Texas Press,. . Strange Concepts and the Stories They Make Possible: Cognition, Culture,. Narrative.

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