

In the first full-length study in English of Carlo Collodis *The Adventures of Pinocchio*, the authors show how the checkered history of the puppet illuminates social change from the pre World War One era to the present. The authors argue that most Americans know a trivialized, diluted version of the tale, one such source is Disneys perennial classic. The authors also discover that when adults are introduced to the real story, they often deem it as unsuitable for children. Placing the puppet in a variety of contexts, the authors chart the progression of this childhood tale that has frequently undergone dramatic revisions to suit Americas idea of childrens literature.

TALENT IRRIGATION DISTRICT IN THE FAMOUS ROGUE RIVER VALLEY, TALENT, OREGON, Pnl. Claves Para Ser Mas Feliz (Spanish Edition), Bitter Persimmons: An Unlikely Story, Perinatal Mortality, 2007, Complementary and Alternative Medicine: Challenge and Change, African Creeks: Estelvste and the Creek Nation (Race and Culture in the American West Series), Film Novelist: Writing a Screenplay and Short Novel in 15 Weeks,

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CHILDREN'S LITERATURE AND CULTURE PINOCCHIO GOES.

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