

Originally published in 1932, Kathleen Tamagawas pioneering Asian American memoir is a sensitive and thoughtful look at the personal and social complexities of growing up racially mixed during the early twentieth century. Born in 1893 to an Irish American mother and Japanese father and raised in Chicago and Japan, Tamagawa reflects on the difficulty she experienced fitting into either parents native culture. She describes how, in America, her every personal quirk and quality was seen as quintessentially Japanese and how she was met unpredictably with admiration or fear - perceived as a Japanese doll or the yellow menace. When her family later moved to Japan, she was viewed there as a Yankee, and remained an outsider in that country as well. As an adult she came back to the United States as an American diplomats wife, but had trouble feeling at home in any place. This edition, which also includes Tamagawas recently rediscovered short story, A Fit in Japan and a critical introduction, will challenge readers to reconsider how complex ethnic identities are negotiated and how feelings of alienation limit human identification in any society.

Amphigory Almanac: Hebetudinous Humour, Pedantic Prose, & Linguistic Levity: Meet Mr. J, Transitional Settlement: Displaced Populations, Financing the International Petroleum Industry, Wave Propagation in Petroleum Engineering: Modern Applications to Drillstring Vibrations, Measurement-While-Drilling, Swab-Surge, and Geophysics, My Life in Vaudeville: The Autobiography of Ed Lowry, Alkaline Body: How to Change an Acid Body into an Alkaline body, Anchorwoman, Introduction to Physical Anthropology and Archaeology (Sewanee: The University of the South),

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